



Course Outline

EDBED4107 THE STUDENT AS THE ART MAKER

Title: THE STUDENT AS THE ART MAKER

Code: EDBED4107

Formerly: TJ854

School / Division: School of Education

Level: Advanced

Pre-requisites: (EDBED2004 or TJ641)

Co-requisites: Nil

Exclusions: (TJ854)

Progress Units: 15

ASCED Code: 070301

Objectives:

The objectives of this course are to enable students to:

- further their understanding of alternative design possibilities in visual arts programs while continuing to develop confidence and skill in their own art making activities
- explore theoretical and philosophical issues as they pertain to learning and teaching in the arts
- encounter creative risk-taking practices and engage in the exploration of personal ideas and reflective thinking in order to make choices and decisions
- become involved in a diverse range of art-making experiences in order to provide a basis on which to build and implement an art program
- develop communication and information literacy skills which are demonstrated in an ability to access and conceptualise information from a range of learning technologies and to communicate their understandings with diverse audiences

After successfully completing this course, students should be able to:

Content:

Topics may include:

- Personal theories of visual arts and their impact on learning and practice
- On-going experience in 2d or 3d design projects
- Contemporary thought on teaching and learning in the visual arts
- Development and implementation of art programs
- Analysis of impact of new technologies on traditional art-making practices

Learning Tasks & Assessment:



Course Outline

EDBED4107 THE STUDENT AS THE ART MAKER

Learning Task	Assessment	Weighting
Annotated Bibliography	Written research	20%
Peer Presentation/Issues Paper	Oral/Written presentation	20%
Exhibition and Report	Presentation of a folio of work	60%

Adopted Reference Style:

APA

Library Website:

http://www.ballarat.edu.au/aasp/student/learning_support/generalguide/